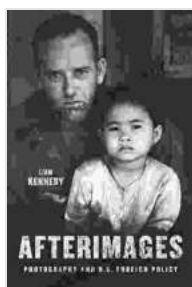
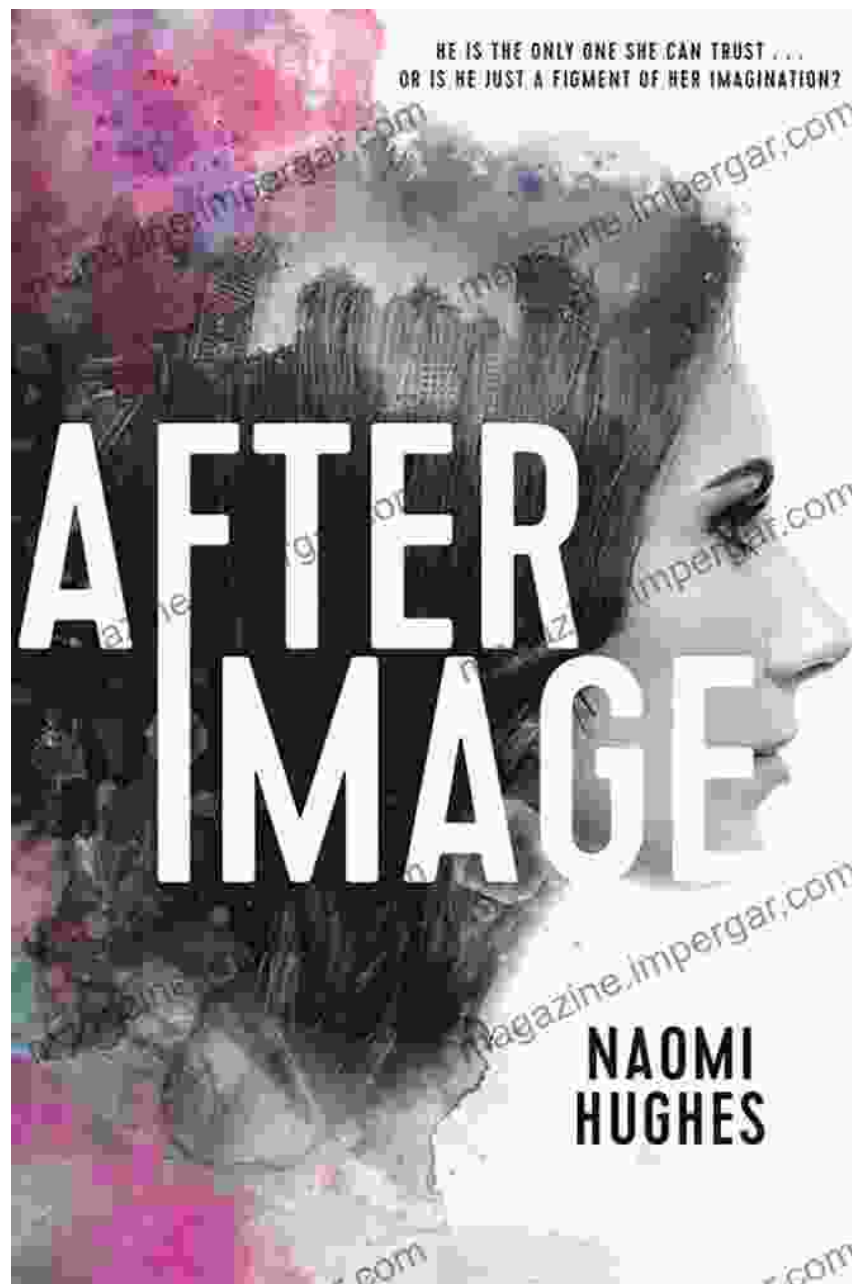


Afterimages: Photography and Foreign Policy



Afterimages: Photography and U.S. Foreign Policy

★★★★★ 5 out of 5

Language : English
File size : 4158 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 232 pages
Lending : Enabled



A groundbreaking exploration of the complex relationship between photography and foreign policy

In *Afterimages: Photography and Foreign Policy*, renowned photojournalist and scholar David Levi Strauss explores the complex relationship between photography and foreign policy, examining how images have been used to shape public opinion, justify military interventions, and promote or critique foreign policy goals.

Drawing on a wide range of historical and contemporary examples, Strauss shows how photography has been used to both support and challenge government policies. He examines the role of photojournalism in shaping public opinion about wars and other international conflicts, and the ways in which documentary photography has been used to expose human rights abuses and other injustices.

Strauss also explores the role of photography in propaganda and public diplomacy, showing how governments have used images to promote their own agendas and to influence foreign audiences. He also examines the ways in which photography has been used to critique foreign policy goals, and to challenge the dominant narratives about war and peace.

Afterimages is a groundbreaking work that offers a new perspective on the relationship between photography and foreign policy. It is a must-read for

anyone interested in the role of media in shaping public opinion and foreign policy.

Praise for *Afterimages*

"*Afterimages* is a powerful and provocative book that challenges us to think critically about the relationship between photography and foreign policy. Strauss provides a nuanced and insightful analysis of how images have been used to shape public opinion, justify military interventions, and promote or critique foreign policy goals. This book is essential reading for anyone interested in the role of media in shaping our understanding of the world." - **Susan Sontag**

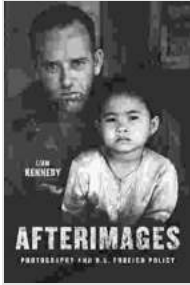
"*Afterimages* is a brilliant and timely book that sheds new light on the complex relationship between photography and foreign policy. Strauss's incisive analysis and powerful examples provide a much-needed corrective to the simplistic and often misleading ways in which images are often used to justify war and other forms of violence." - **Noam Chomsky**

"*Afterimages* is a must-read for anyone interested in the role of photography in shaping public opinion and foreign policy. Strauss provides a comprehensive and insightful analysis of how images have been used to both support and challenge government policies. This book is essential reading for photojournalists, documentary photographers, and anyone who wants to understand the power of images." - **Anne Wilkes Tucker**, Curator of Photography, Museum of Fine Arts, Houston

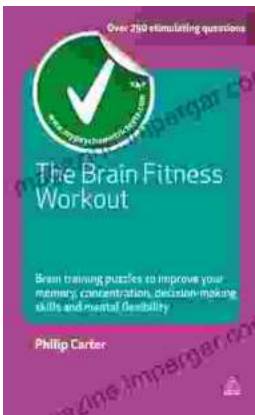
Afterimages is available now from all major booksellers.

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