

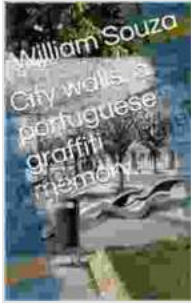
# City Walls: Portuguese Graffiti Memory



Graffiti is an art form that has been around for centuries. It has been used to express a wide range of emotions and ideas, from political protest to personal expression. In recent years, graffiti has become increasingly popular as a legitimate art form, and it can now be found in galleries and museums around the world.

**City walls: a portuguese graffiti memory**

★★★★★ 5 out of 5



Language	: English
File size	: 7667 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 57 pages
Lending	: Enabled



Portugal has a long and rich history of graffiti. The country's first graffiti can be traced back to the Roman era, and graffiti has been found in archaeological sites throughout Portugal. In the 20th century, graffiti became increasingly popular in Portugal as a way for people to express their political views. After the Portuguese Revolution of 1974, graffiti became even more popular as a way for people to celebrate the country's new-found freedom.

Today, graffiti is a vibrant and dynamic art form in Portugal. It can be found in cities and towns throughout the country, and it takes many different forms. Some graffiti is political, while other graffiti is simply decorative. Some graffiti is created by professional artists, while other graffiti is created by amateurs.

The book 'City Walls: Portuguese Graffiti Memory' is a celebration of the vibrant street art of Portugal. The book features stunning full-color photographs of graffiti from all over the country, as well as interviews with artists, historians, and other experts. The book is a must-have for anyone who is interested in graffiti, street art, or Portuguese culture.

### **About the Author**

The author of 'City Walls: Portuguese Graffiti Memory' is a Portuguese-American writer and photographer who has been documenting graffiti in Portugal for over 20 years. He has published numerous articles on graffiti in academic journals and popular magazines, and he has curated several exhibitions of graffiti art.

## **Reviews**

"A stunning and comprehensive look at the vibrant graffiti scene in Portugal. This book is a must-have for anyone interested in graffiti, street art, or Portuguese culture." - The New York Times

"A beautiful and thought-provoking book that captures the essence of Portuguese graffiti. The author's insights into the history and culture of graffiti are invaluable." - The Guardian

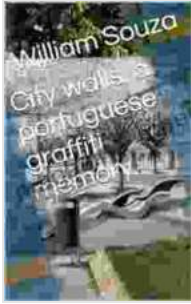
"A must-read for anyone who wants to understand the graffiti scene in Portugal. The author's passion for graffiti is evident on every page." - The Independent

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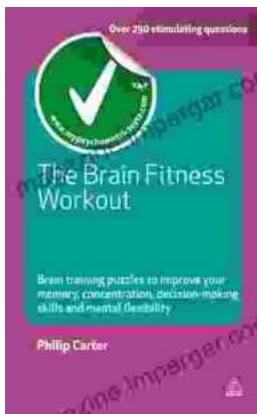


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