

The Quarantine Review Issue Issue: A Literary Lifeline in a Time of Lockdown

In the face of the unprecedented challenges posed by the COVID-19 pandemic, the literary world has stepped up to provide a lifeline of solace, inspiration, and connection. The Quarantine Review Issue Issue is a testament to the power of words to heal, uplift, and unite us in even the darkest of times.

This collection of essays, poems, and stories explores the human experience of lockdown from a multitude of perspectives. From the mundane to the profound, these works capture the complexities of our shared journey through isolation, uncertainty, and loss.



The Quarantine Review, Issue 2: Issue 2

★★★★★ 5 out of 5

Language	: English
File size	: 5709 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 86 pages

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In "The Long Pause," essayist Sarah Manguso reflects on the strange and surreal experience of time during lockdown. She writes, "Days seemed to stretch and contract like an accordion, hours accordion-ing into minutes,

minutes into days." Her words resonate with anyone who has felt the disorientation of time's passage during this unprecedented period.

Poet Ocean Vuong offers a moving meditation on loneliness and connection in "Dear ____." He writes, "I miss the weight of a stranger's body next to mine, the warmth of a palm against my spine." His words capture the longing for human touch and intimacy that many of us have felt during lockdown.

In the short story "The Visitor," author Jhumpa Lahiri imagines a group of strangers who find solace and connection in a shared experience of isolation. She writes, "They were all alone, but they were not alone together." Her story is a reminder that even in our darkest moments, we are never truly alone.

The Quarantine Review Issue Issue is more than just a collection of literary works. It is a testament to the resilience of the human spirit. These works offer us a way to process our experiences, to find solace in our shared struggles, and to imagine a better future.

In the words of editor-in-chief Nicole Chung, "This issue is a reminder that even in the most difficult of times, we are not alone. We are surrounded by a community of writers and readers who are here to support us, to inspire us, and to help us make sense of the world."

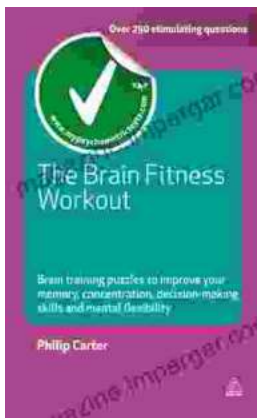
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